



**SRI VAKRATHUNDA VINAYAGAR TEMPLE**  
Programme Of Events For The  
**PUNARAVARTHANA UTHAMA**  
**PAKSHA PRATHISTA MAHA**  
**KUMBHABHISHEKAM**  
Monday 25th January 2021  
09:15am - 10:30am



**DAY 1**  
**Sunday, 17th January 2021**

**08:30 am onwards**

**(1) AACHARYA VARANAM**

Welcoming of the priests.

**(2) MAHA SANKALPAM,  
VIGNESHWARA POOJA, PUNNIYAHA  
VAACHANAM, ANUGNYA**

In this event, the President and Management Committee, on behalf of all devotees, seek blessings of Sri Vakrathunda Vinayagar to ensure successful completion of this auspicious event.

**(3) YAAGA SAALA NIRMANAM**

This is the establishment of the Yaaga Saala itself.

**(4) DHANA POOJA, DRIVYA VIPAHAM**

Prayer to Dhana Lakshmi to ensure that the temple coffers are always full, and also to ensure that all items needed for Kumbhabhishekam are available and divided into eleven parts to be used judiciously.

**(5) SRI MAHA GANAPATHY HOMAM**

In this ritual, with Vedic chants, offerings are poured into the divine Agni with the belief that they reach Him. This is to ensure that the Maha Kumbhabhishekam is completed without any obstacles.

**(6) BHRAMMACHAARI POOJA**

As Vinayagar is a Bhrammachari, this Pooja is done in his honour and involves five brahmin boys above the age of five.

**DID YOU KNOW?**

“Kumbhabhishekam is a consecration ceremony, which is performed either in a newly built or renovated temple by establishing deities and performing rituals, which infuse the statues of the gods with divinity.”  
-excerpt from VINAYAGAM-

**DAY 1**  
**Sunday, 17th January 2021**

**10:30 am onwards**

**(7) KO POOJA**

It is a Hindu Belief that all the Devas live in a cow (Ko). As such, this pooja is a prayer to all the Devas in the universe.  
In this prayer, a cow is brought into the sanctum and prayers performed to it.

**(8) NAVAGRAHA HOMAM**

In the praise of the nine planets, this Homam is undertaken to ensure that all festivities receive their blessings.

**12:00 noon onwards**

**(9) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**(10) TEERTHA SANGRAHANAM**

Holy water from different rivers are mixed with the water in the Kumbham.

**(11) SRI VALLI  
DEVASENA SAMETHA  
SRI SUBRAHMANYA  
JALAADHIVAASAM**

The new statues of Lord Muruga and his consorts are placed in containers filled with the holy water, to increase their powers.



**04:00 pm onwards**

**(12) VIGNESHWARA POOJA**

Each morning and evening will commence with Vigneshwara Pooja.

**(13) MOORTHY HOMAM**

This Homam signifies the enrichment of divinity to main Deity in the temple, Sri Vakrathunda Vinayagar.

**(14) DISA HOMAM**

The establishment of Asthrams (weapons) in all four directions to obtain protection from evil powers.

### **(15) RAKSHOKNA HOMAM**

This Homam to get rid of all evil spirits that may be around during the recent renovation works.

### **(16) GRAMA SHANTHI**

The initial prayer to Vairavar the protector, to bestow His blessings and to seek His help to protect the temple, suburb and the city during this auspicious event.

### **(17) PRAVESHA BALI**

Sending off the evil powers from each direction and establishing their respective protectors.

### **(18) VASTHU SHANTHI**

A ritual in which the ire of Vasthu Purushan is placated to rid of all obstacles.

### **(19) MRUTH SANGRAHANAM**

Collecting soil for planting of nine different grains.

### **(20) MANGALA DWAJAROKANAM**

The hoisting of flag depicting Mushigam in front of Yaaga Saala.

### **(21) ANGKURAA ATPANAM**

The mixing of nine different grains with milk and planting them so that they grow during the time of the Yaaga Pooja.

### **(22) RAKSHABANDANAM**

Tying of sacred thread around the wrists of the priests performing the Kumbhabhishekam to ensure that no harm come to them whilst they are performing the rites.

### **(23) MAHA KUMBHA-ALANKARAM**

All the pots used for the Kumbhabhishekam are gathered together and decorated and made ready for use.

### **(24) KALAA KARSHANAM, IKSHANA HOMAM, YATRA THANAM**

Transferring divinity from the Vinayagar Statue to Kumbham.



**DAY 1**  
**Sunday, 17th January 2021**

**(25) YAAGASAALAI PRAVESAM**

All the kumbhams are kept in the Yaaga Saala and prayers are performed to them.

**(26) FIRST YAAGA POOJA**

The first Pooja of the nine days.

**(27) AGNI YAJANAM**

A set of rituals performed in fire.

**10:00 pm onwards**

**(28) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(29) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(30) PRASAADAM AND DINNER**

Provision of Prasaadam and dinner for devotees.

**(31) SRI VALLI DEVASENA SAMETHA SRI SUBRAHMANYA DAANYAADHIVAASAM**

New Statues of Lord Muruga and His consorts are placed in rice to rest with the belief that this will ensure plentiful food for all mankind.



**DAY 2**  
**Monday, 18th January 2021**

**08:30 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) PRASANNA ABHISHEKAM**

An Abhishekam performed to Lord Vinayagar.

**(3) SECOND YAAGA POOJA**

The second Pooja of the nine days.

**(4) HEREMBA GANAPATHI MOOLA  
MANTRA HOMAM**

Homam to Heremba Ganapathy.

**1 1:30 am onwards**

**(5) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(6) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**DID YOU KNOW?**

Structure of the YaagaSaala is determined inside the temple according to North East (Easanam), South East (Agni Mulai), North and West directions.

During the nine days prior to the Kumbhabhishekam, devotees can participate in the Yaaga Saala poojas by sponsoring a Kalasam. This is the time when the priests chant the veda mantras to invoke the deity into the various auspiciously set up Kalasams, which contains the water from the four main rivers of India.

Participating devotees will get the Kalasam as a memento and the holy water as Prasaadam after Kumbhabhishekam.

**DAY 2**  
**Monday, 18th January 2021**

**(7) PRASAADAM AND LUNCH**  
Provision of Prasaadam and lunch for devotees.

**01:00 pm onwards**

**(8) ASTA DASA KIRIYAİKAL FOR MURUGAN, VALLI AND DEIVASENA**  
Rituals for Lord Muruga and his consorts.

**(9) NAYANON MEELANAM**  
Eyeopening ceremony for Lord Muruga and his consorts.

**(10) SAYANAROHANAM**  
The Pooja to put the new deities to rest.

**05:00 pm onwards**

**(11) VIGNESHWARA POOJA, SANKALPAM**  
Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(12) THIRD YAAGA POOJA**  
The third Pooja of the nine days.

**05:30 pm onwards**

**(13) DEEPA STAPANAM**  
Prayers are offered to the Deepam to bring wealth and happiness to the Temple.

**(14) STUPI KALASA STAPANAM**  
Placement of the Pinnacles (Stupis) on top of all the shrines of the deities.

**(15) RUDRA HOMAM**  
A Homam dedicated to Lord Shiva.

**(16) DRIVYAHUTI**  
Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**08:30 pm onwards**

**(17) POORNAHUTI**  
Completion of the Homam so that it benefits all mankind.

**DAY 2**  
**Monday, 18th January 2021**

**(18) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(19) PRASAADAM AND DINNER**  
Provision of Prasaadam and dinner for devotees.

**09:30 pm onwards**

**(20) RATHNA NIYAASAM**  
The placement of precious stones and gold in the peedams (the seat of the deities) by devotees.

**(21) YAENTHRA STHAPANAM**  
This is the placement of the Yantras on the peedams, on which the various deities will be placed.

**(22) MOORTHI STHAPANAM**  
This is the placement of the Statues in their respective peedams (altars) within the newly reconstructed temple.

**(23) ASHDAPANTHANAM  
SAMARPPANAM**

Placement of the herbal sticky glue to ensure that the Statues will not move for the next twelve years.

Given the COVID19 pandemic, we urge devotees to take precautions to prevent the spread of COVID19 during these auspicious nine days.  
You may have coronavirus (COVID19) if you have ANY of the following:  
fever, chills or sweats, cough, sore throat, shortness of breath, runny nose and loss or change in sense of smell or taste.  
Get TESTED at a nearby testing location if you have ANY of these symptoms.  
**PLEASE RETURN HOME IMMEDIATELY.**



**DAY 3**  
**Tuesday, 19th January 2021**

**09:00 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) FOURTH YAAGA POOJA**

The fourth Pooja of the nine days.

**(3) DURGA HOMAM**

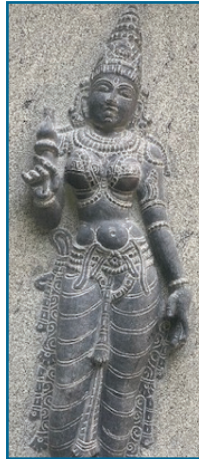
A Homam dedicated to Mother Durga.

**(4) NAVAGRAHA MAHAM**

Prayer to the Nine Planets.

**(5) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.



**11:30 am onwards**

**(6) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(7) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(8) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(9) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(10) FIFTH YAAGA POOJA**

The fifth Pooja of the nine days.

**(11) SKANTHA HOMAM**

A Homam dedicated to Lord Muruga.

**DAY 3**  
Tuesday, 19th  
January 2021

**(12) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**(13) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(14) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(15) PRASAADAM AND DINNER**

Provision of Prasaadam and dinner for devotees.

**DAY 4**  
Wednesday, 20th January 2021

**09:00 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) SIXTH YAAGA POOJA**

The sixth Pooja of the nine days.

**(3) SANGADAHARA GANAPATHI MOOLA MANTHRA HOMAM**

A homam dedicated Sangadahara Ganapathi.

**From 09:00 am to 12:00 noon devotees are able to annoint oil on deities.**

**(4) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**1 1:30 am onwards**

**(5) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**DAY 4**  
**Wednesday, 20th January 2021**

**(6) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(7) PRASAADAM AND LUNCH**  
Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(8) VIGNESHWARA POOJA, SANKALPAM**  
Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(9) SEVENTH YAAGA POOJA**  
The seventh Pooja of the nine days.

**(10) GANAPATHI MOOLA MANTHRA HOMAM**  
A Homam dedicated to Ganapati by chanting the Moola Ganapathi Mantra.

From **05:30 pm to 09:00 pm** devotees are able to annoint oil on deities.

**(11) DRIVYAHUTI**  
Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**08:30 pm onwards**

**(12) POORNAHUTI**  
Completion of the Homam so that it benefits all mankind.

**(13) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(14) PRASAADAM AND DINNER**  
Provision of Prasaadam and dinner for devotees.

From **09:00 am** to **12:00 noon**  
devotees are able to annoint  
oil on deities.

**09:00 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with  
Vigneshwara Pooja,  
followed by Sankalpam and Pooja.

**(2) EIGHTH YAAGA POOJA**

The eighth Pooja of the nine days.

**(3) THATCHANAA  
MOORTHY MOOLA  
MANTHRA HOMAM**

A Homam dedicated to  
Guru Thatchanaa  
Moorthy.



**(4) DRIVYAHUTI**

Sacrificing various items in the holy fire to  
enrich and cultivate its Shakti.

**1 1:30 am onwards**

**(5) POORNAHUTI**

Completion of the Homam so that it benefits all  
mankind.

**(6) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(7) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(8) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with  
Vigneshwara Pooja, followed by Sankalpam and  
Pooja.

**DAY 5**  
**Thursday, 21st January 2021**

**From 05:30 pm to 09:00 pm**  
**devotees are able to annoint**  
**oil on deities.**

**(9) NINTH YAAGA POOJA**  
The ninth Pooja of the nine days.

**(10) GAYATRI MANTHRA MOOLA**  
**MANTHRA HOMAM**  
A Homam dedicated to respective gods.

**(11) DRIVYAHUTI**  
Sacrificing various items in the holy fire to  
enrich and cultivate its Shakti.

**08:30 pm onwards**

**(12) POORNAHUTI**  
Completion of the Homam so that it benefits all  
mankind.

**(13) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(14) PRASAADAM AND DINNER**  
Provision of Prasaadam and dinner for devotees.

### **DID YOU KNOW?**

“There are FOUR kinds of kumbhabhishekams. They are: ‘Aavardhanam’, ‘Punaraavardhanam’, ‘Anaavardhanam’, and ‘Andhareedham’.

Punaraavardhanam – Restoring sanctity after all the renovation/repair works to the temple. For this the deities have to be moved to a temporary dwelling called Baalaalayam. When renovation is completed the deities are brought back and Kumbhabhishekam takes place.”

- excerpt from VINAYAGAM-

Uthama Paksham denotes the nine days of rituals including the YaagaSaalai pooja.

**DAY 6**  
**Friday, 22nd January 2021**

**09:00 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) TENTH YAAGA POOJA**

The tenth Pooja of the nine days.

**(3) ATHARVA SEER-SHTA VEDA MAN-THRA HOMAM**

Prayer to Lord Vinayagar using Atharva Seershta Veda Mantras, which is loved by Lord Vinayagar.



**(4) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**1 1:30 am onwards**

**From 09:00 am to 12:00 noon**  
devotees are able to annoint  
oil on deities.

**(5) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(6) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(7) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(8) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**DAY 6**  
**Friday, 22nd January 2021**

From **05:30 pm to 09:00 pm**  
devotees are able to annoint  
oil on deities.

**(9) ELEVENTH YAAGA POOJA**  
The eleventh Pooja of the nine days.

**(10) KANNIYA POOJA, LALITSAHAS-  
RANAMA PAARAYANAM**  
A pooja in which young female children take part.

**(4) DRIVYAHUTI**  
Sacrificing various items in the holy fire to  
enrich and cultivate its Shakti.

**08:30 pm onwards**

**(12) POORNAHUTI**  
Completion of the Homam so that it benefits all  
mankind.

**(13) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(14) PRASAADAM AND DINNER**  
Provision of Prasaadam and dinner for devotees.

Given the **COVID19** pandemic, we  
urge devotees to take precautions to  
prevent the spread of **COVID19** in the  
community during these auspicious  
nine days.

Remember to keep at least **1.5 metres**  
distance between you and others.

Please remember to wear a face mask  
at **ALL** times whilst you are in temple  
premises given you cannot always  
maintain **1.5 metres** distance from  
others.

**DAY 7**  
**Saturday, 23rd January 2021**

**09:00 am onwards**

**(1) VIGNESHWARA POOJA,  
SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) TWELFTH YAAGA POOJA**

The twelfth Pooja of the nine days.

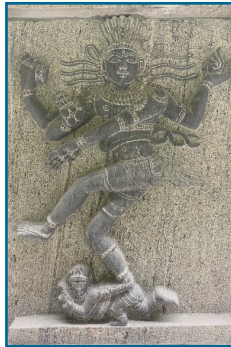
**10:30 am onwards**

**(3) RUDHRA  
PAARAYANAM**

Prayer to Lord Shiva.

**(4) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.



**From 09:00 am to 12:00 noon**  
devotees are able to annoint  
oil on deities.

**(5) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(6) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(7) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(8) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.



**DAY 7**  
**Saturday, 23rd January 2021**

**(9) THIRTEENTH YAAGA POOJA**  
The thirteenth Pooja of the nine days.

**(10) PANCHA SOOKTHA PARAYANAM  
AND HOMAM**  
Praying to five gods to seek their blessings.

**(11) DRIVYAHUTI**  
Sacrificing various items in the holy fire to  
enrich and cultivate its Shakti.

**08:30 pm onwards**

**(12) POORNAHUTI**  
Completion of the Homam so that it benefits all  
mankind.

**(13) DEEPAARAATHANAI**  
Showing of the Panchalathi (five lights).

**(14) PRASAADAM AND DINNER**  
Provision of Prasaadam and dinner for devotees.

## **DID YOU KNOW?**

“ānai mukatthan means the Lord with an elephant face. The elephant face reflects the form of Ōmkāra. The upper part of the form of Vināyaka is the elephant face, representing the formless aspect (niṣkala) of the Lord. The part below the neck is associated with chest, shoulders, stomach and other limbs usually seen in the human body. The lower part indicates the formed aspect (sakala) of the Lord. He manifests Himself as the combined form of both the formless aspect and the formed aspect”  
- excerpt from VINAYAGAM-

**09:00 am onwards**

**(1) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**(2) VISESHA DRIVYA AAHUTHI,  
VISESHA ANNA HOMAM AND  
VISESHA BAKSHANA HOMAM**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**(3) FOURTEENTH YAAGA POOJA**

The fourteenth Pooja of the nine days.

**(4) MOOLA MANTHRA MAALAA  
MANTHRA GAYATHRI MANTHRA HOMAM**

A Homam for the deities is held using the Gayatri mantras which is chanted in chains.

**12:00 noon onwards**

**(5) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**(6) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(7) VEDA GEETHA NADHA SAMARPANAM**

Veda chants and auspicious instruments are played to please gods.

**(8) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(9) PRASAADAM AND LUNCH**

Provision of Prasaadam and lunch for devotees.

**05:30 pm onwards**

**(10) VIGNESHWARA POOJA, SANKALPAM**

Each morning and evening will commence with Vigneshwara Pooja, followed by Sankalpam and Pooja.

**DAY 8**  
**Sunday, 24th January 2021**

**(1 1) FIFTEENTH YAAGA POOJA**

The fifteenth Pooja of the nine days.

**(1 2) BIMBA SUTTHI**

This is the cleansing of the statues after it has been handled by everyone.

**(1 3) MOORTHI RAKSHABANTHANAM**

A sacred string is tied on the Deities for protection from impurities.

**(1 4) THAT VAARCHCHANAI,  
THATVANIYAASAM**

Implant the divinity to the respective organs of the deity.

**(1 5) SPARSHAA HUTHI**

The transfer of the power from the Yaaga Saalai Kumbham to Murthis.

**(1 6) VEDHA MANTHRA HOMAM**

Further chanting of Vedas so that all benefits of the Homam reaches all mankind.

**(1 7) DRIVYAHUTI**

Sacrificing various items in the holy fire to enrich and cultivate its Shakti.

**09:30 pm onwards**

**(1 8) POORNAHUTI**

Completion of the Homam so that it benefits all mankind.

**(1 9) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(20) PRASAADAM AND DINNER**

Provision of Prasaadam and dinner for devotees.

**DID YOU KNOW?**

“The temple itself is equated to a human body either standing up or lying down. The human body is the house and God takes up residence in there.”

- excerpt from VINAYAGAM-

**DAY 9**  
**Monday, 25th January 2021**

**06:30 am onwards**

**(1) VIGNESHWARA PUJA AND  
PUNIYA VASANAM**

Pooja to Vinayagar before the  
Kumbhabhishekam.

**(2) SIXTEENTH YAAGA POOJA**

The sixteenth Pooja of the nine days.

**(3) AGNI YAJANAM**

Praying to the holy fires and then bringing them  
back together to the Main Yaagam.

**(4) UBASAARA HOMAM**

Special offerings to Sri Vakrathunda  
Vinayagar through the holy fire.

**(5) POORNAHUTI**

Completion of all the Homams.

**(6) MAHA PURNAAHUTHI**

Completion of the Homam so that it  
benefits all mankind.

**(7) DEEPAARAATHANAI**

Showing of the Panchalathi (five lights).

**(8) VEDA CHANTING AND  
THIRUMURAI SINGING**

**08:45 am onwards**

**(9) ANTHAR BALI, BAHIR BALI**

The invoking of protection from Ashta Dhik  
Balahars, the gods of directions.

**(10) YAATRAA DAANAM**

An offering which will be completed prior to  
kalasam leaving.

**(11) YAAGA SAALAA KUMBHA  
UTTHAABANAM**

Kumbhams are taken from the Yaaga Saala.



**DAY 9**  
**Monday, 25th January 2021**

**(1 2) PRADAKSHINAA WITH  
NAADHA GEETA NARTHA NAANJALI**  
The perambulation of Kumbha accompanied  
by musicians.

**(1 3) PUSHPANJALI**  
Praying to the Kumbha with flowers.

**10:00 am**

**(1 4) RAJA GOPURA  
MAHA KUMBHABHISHEKAM**

**10:05 am**

**(1 5) KUMBHABHISHEKAM FOR  
GARBHAGRHA STHUPI AND SIMULTANE-  
OUSLY FOR PARIVAARA STHUPIS**

**10:10 am**

**(1 6) SHADAA DHAARA PUJA FOR  
MAIN KUMBHA**

**(1 7) MOOLAALAYA PRAVESAM**

**(1 8) KUMBHA BIMBHA SAMYOJANAM**  
Transfer of divinity from Kumbha to deity.

**(1 9) MAHA KUMBHABHISHEKAM**  
For Moola Moorthy Vakrathunda Vinayagar on  
Kumbha Lagnam.

Upon completion of the  
permbulation around the  
temple, the Kumbhams are  
then taken into the shrines  
and the holy water is poured  
on the deities.

This signifies the transfer of  
divinity from the Kumbha to  
the deities.

**DAY 9**  
**Monday, 25th January 2021**

**(20) DEEPAARAATHANAI,  
KUMBHABHISHEKAM OF PARIVAARA  
DEITIES**

**(21) THIRUKATHAVAM SAATHAL**  
Immediately after the completion of the Kumbhabhishekam, the sanctum doors are closed. This is to allow for the Deva Pooja.

**(22) DASA DARSHAN**  
The deity must see ten auspicious things.

**11.15 am onwards**

**(23) UBCHAARA FROM OTHER TEMPLES**  
The Varisai from the other Temples are brought in.

**(24) EJAMAAN ABHISHEKAM**  
The holy water from Siva Shakthi Kumbhams is poured on the President and their spouse as well as the Management Committee members. This is to bless the people who have been managing the temple.

**12:30 pm onwards**

**(25) ANNATHANAM (LUNCH)**

**(26) POTHU DARSHAN**  
New deities open to public Darshan.

**05:00 pm**

**(27) MAHA ABHISHEKAM**  
The First Abhishekam for Vinayagar in the New Temple.

**06:00 pm**

**(28) DAILY POOJA**

**06:30 pm**

**(29) SWAMI ULL VEETHI VALLAM  
VARUTHAL**  
First Perambulation of the Deity.

**DAY 9**  
**Monday, 25th January 2021**

**07:45 pm**

**(30) ARCHARYA GOWRAVITHAL**

The temple's committee members will show their respects and appreciation to all the priests, the stapathi and the temple employees who took part in the events of the preceding few days.

**DID YOU KNOW?**

“Kumbhabhisheka rituals should be carried out at least once in twelve years according to the agamas. It is very important to follow this ritual strictly to rejuvenate the Shakti (power) of the deity and to get the temple filled with vibrant positive energy.

After all these [above] procedures, ‘Mandalabhishekam’ will be done for forty five days and ‘Sang-abhishekam’ is done on last day to conclude the Kumbhabhishekam.”

- excerpt from VINAYAGAM-

**08:30 pm**

**(31) THANKSGIVING, PRASAADAM  
AND DINNER**

Management Committee thanks all attendees and invites them to have Prasaadam.

Given the COVID19 pandemic, we urge devotees to take precautions to prevent the spread of COVID19 in the community during these auspicious nine days.

Remember to keep at least 1.5 metres distance between you and others.

Please remember to wear a face mask at ALL times whilst you are in temple premises given you cannot always maintain 1.5 metres distance from others.

**Prasthishtaa Prathama Guru:**

**Sivaagama Thilakam Sivagaama Kiriya Kalaabamani Sivacharya  
Shironmani Sivasri Kanthswami Nithyanantha Sivacharyar**

**Kumbhabhisheka Sarva Saathakar:**

**Vethovacha Aagama Vithwan, Sivaagama Thatva Visharatha, Theva  
Bashyam Sivabrammasri Nithyaanantha Suthanantha Sivacharyar**



**The Melbourne Vinayagar Hindu Sangam Inc.**

ABN: 50 275 645 361

1294 Mountain Highway, The Basin, VIC 3154

Temple Tel.: +61 3 9762 1835 | Mobile: +61 436 001 881 | Canteen: +61 3 9762 1688 | [www.mvhs.org.au](http://www.mvhs.org.au)





**SRI VAKRATHUNDA VINAYAGAR TEMPLE**  
**PROGRAMME OF EVENTS FOR THE**  
**MANDALABHISHEKAM**  
**26 JANUARY 2021 - 11 MARCH 2021\***

**Morning Pooja : 09:00 am - 11:00am**  
**Evening Pooja: 06:00 pm - 08:00 pm**

**\*performances subject to change depending on the availability  
of artists.**



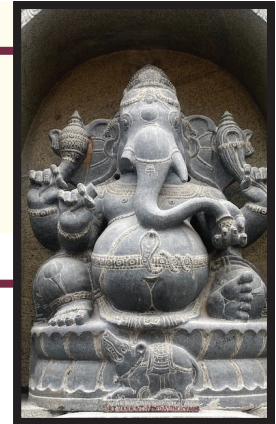
**DAY 01**  
**26**  
**January**  
**2021**

**pooja sponsors:**

**MORNING: MR.RAMESH KAUSHIK AND FAMILY**  
**EVENING: SRI SUTHANANTHA SARMA AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**UTHRA VIJAY (KEERTHANA MUSIC SCHOOL)**  
with  
**SRIDHAR CHARI (LAYA VIDHYA) and MURALI KUMAR (RAAGA SUDHA)**



**pooja sponsors:**

**MORNING: MR.HO SWEE PEAN AND FAMILY**  
**EVENING: MR.CHANDRASEKARAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **KRISHNA RAVALI SCHOOL OF CARNATIC MUSIC**  
with  
**DR RAMA RAO OAM**

**DAY 02**  
**27**  
**January**  
**2021**

**DAY 03**  
**28**  
**January**  
**2021**

**pooja sponsors:**

**MORNING: MR.SRI AMARESWARAN AND FAMILY**  
**EVENING: MR.SHIVA TADIKONDA AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**THE ACADEMY OF INDIAN MUSIC AUST INC**  
with  
**M RAVCHANDHIRA OAM and NARMATHA RAVICHANDHIRA**



**pooja sponsors:**

**MORNING: DR. SHANTINI FAAHIMI AND FAMILY**  
**EVENING: MR.ANANTH AND FAMILY**

**solo concert:**

**8.00pm - 9.00pm:**  
**SHOBHA SEKHAR OAM**  
from  
**KALAKRUTHI SCHOOL OF INDIAN CLASSICAL MUSIC**

**DAY 04**  
**29**  
**January**  
**2021**

**DAY 05**  
**30**  
**January**  
**2021**

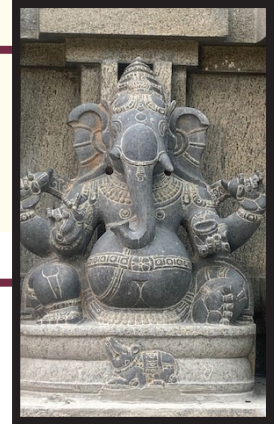
**pooja sponsors:**

**MORNING: MR.HARIHARA SUBRAMANIAM AND FAMILY**  
**EVENING: MR.MALAVAN AND FAMILY**

**violin solo concert:**

**8.00pm - 9.00pm:**  
**MURALI KUMAR**  
from

**RAAGA SUDHA SCHOOL OF CARNATIC MUSIC**



**pooja sponsors:**

**MORNING: MR.RAMANA AKULA AND FAMILY**  
**EVENING: DR.NAKKEERAN DIVANJINI AND FAMILY**

**dance:**

**8.00pm - 9.00pm:**  
students of  
**SHANTHY RAJENDRAN**

**DAY 06**  
**31**  
**January**  
**2021**

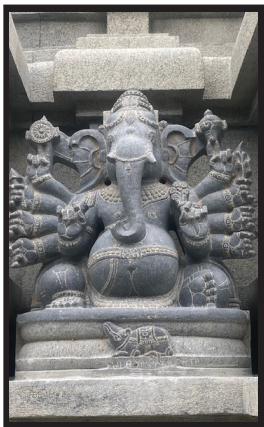
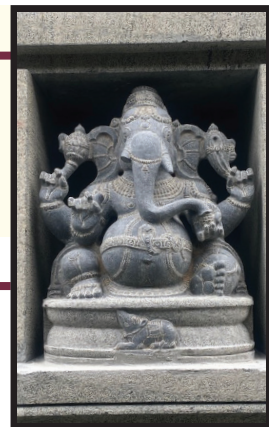
**DAY 07**  
**01**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. KIRUPANANTHA AND FAMILY**  
**EVENING: SPONSORS OF SANGADAHARA SATHURTHI**

**dance:**

**8.00pm - 9.00pm:**  
students of **NADANALAYA ACADEMY OF INDIAN CLASSICAL DANCE**  
with  
**RUKSHIKAA ELANKUMARAN**



**pooja sponsors:**

**MORNING: MR. RAJKUMAR RAJARATNAM AND FAMILY**  
**EVENING: MR. SIVASUBRAMANIAM AND FAMILY**

**veena and vocal concert:**

**8.00pm - 9.00pm:**  
students of **MANIKYA VEENA MUSIC GROUP**  
with  
**ACHUTA RAMANI BOMMAKANTI**

**DAY 08**  
**02**  
**February**  
**2021**

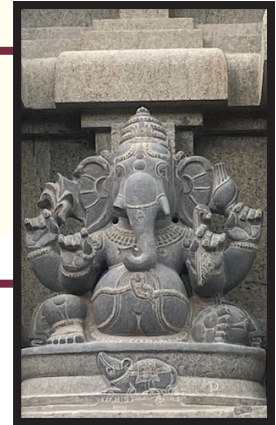
**DAY 09**  
**03**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MASTER. ASHAY AND FAMILY**  
**EVENING: DR. K. SUNDARALINGAM AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **KRISHNA RAVALI SCHOOL OF CARNATIC MUSIC**  
with  
**DR RAMA RAO OAM**



**pooja sponsors:**

**MORNING: MR. VIMALESH AND FAMILY**  
**EVENING: MR. SATKUNANATHAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **SAPTHASWARA SCHOOL OF CARNATIC MUSIC**  
with  
**JAYASHREE RAMACHANDRAN**

**DAY 10**  
**04**  
**February**  
**2021**

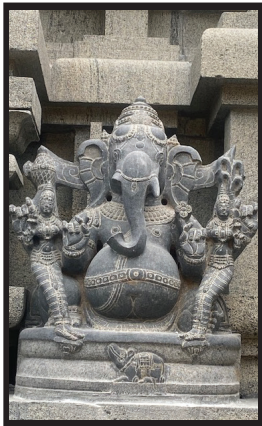
**DAY 11**  
**05**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. VINAYAGAMOORTHY AND FAMILY**  
**EVENING: MRS.UMA NADARAJAH AND FAMILY**

**dance:**

**8.00pm - 9.00pm:**  
students of **NRITHYOPASANA**  
with  
**LALITHA SANTOSH**



**pooja sponsors:**

**MORNING: MR. MUTHU ANAND AND FAMILY**  
**EVENING: MR & MRS RATHISH KANCHANA AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **BHARATALAYA ACADEMY OF PERCUSSION**  
with  
**SIVAGANGA SAHADEVAN**

**DAY 12**  
**06**  
**February**  
**2021**

**DAY 13**  
**07**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR.INTHUSAN AND FAMILY**  
**EVENING: MR.HARIHARAN AND FAMILY**

**solo concert:**

**8.00pm - 9.00pm:**  
**DR RAMA RAO OAM**

from

**KRISHNA RAVALI SCHOOL OF CARNATIC MUSIC**



**pooja sponsors:**

**MORNING: MR.DINESH AND FAMILY**  
**EVENING: MR & MRS VAITHIYANATHAN HEMA AND FAMILY**

**dance:**

**8.00pm - 9.00pm:**  
students of **BHARATHA KALANJALI DANCE SCHOOL MELBOURNE**  
with  
**RATHIKA MAHADEVA**

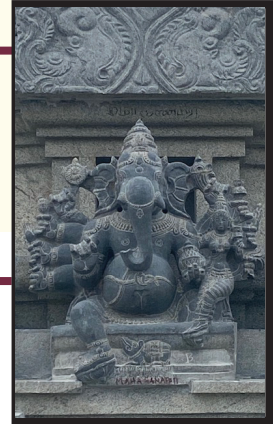
**DAY 14**  
**08**  
**February**  
**2021**



**DAY 15**  
**09**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. SACHIN KULKARNI AND FAMILY**  
**EVENING: MR & MRS GOPUTHAS KAVITHA AND FAMILY**



**pooja sponsors:**

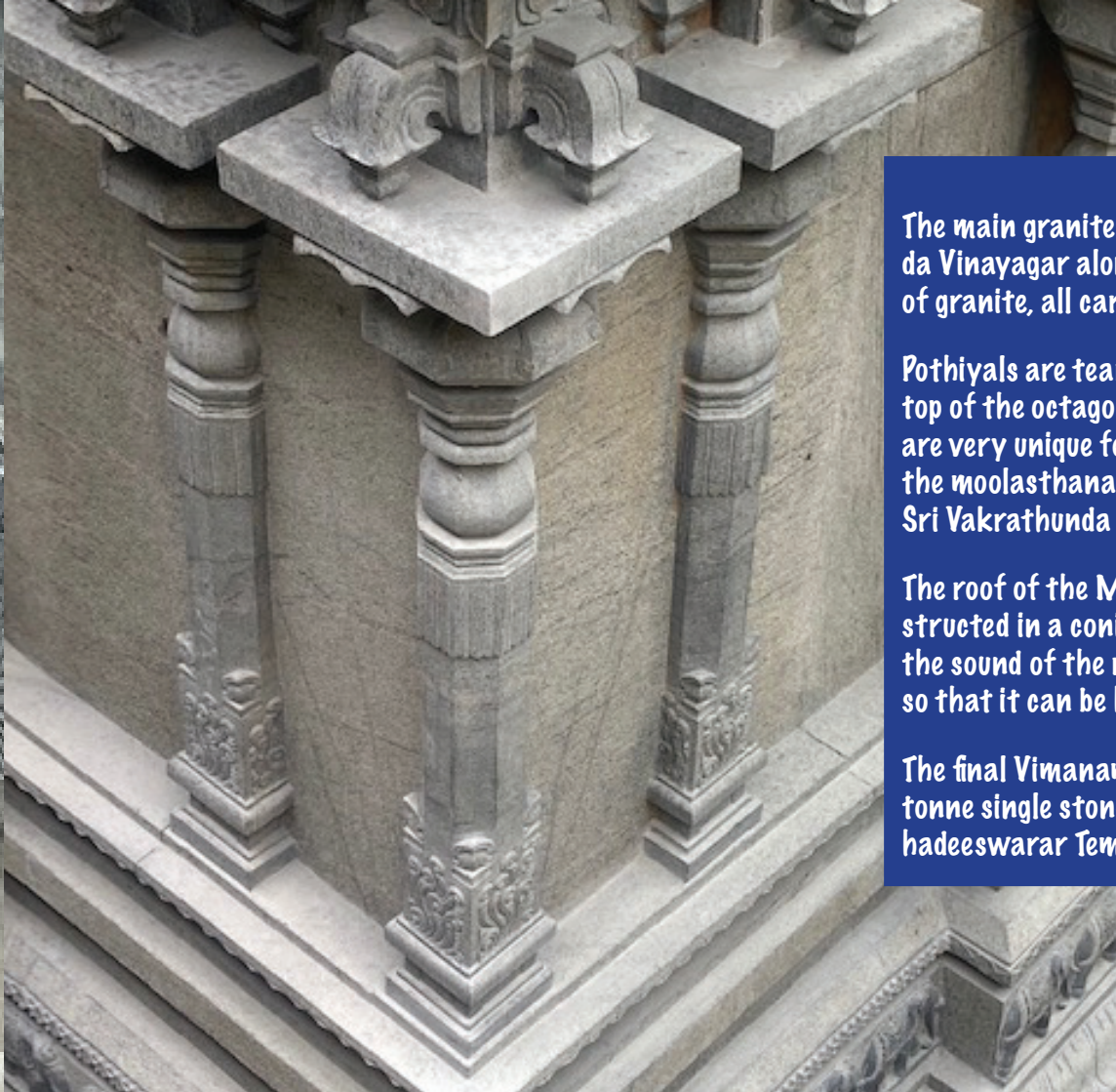
**MORNING: MR. MUTHUSWAMY AND FAMILY**  
**EVENING: MR. MANIVANNAN JAYADEVAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**DHAAN MUSIC SCHOOL**  
with  
**JENANY ABARNASUTHAN**

**DAY 16**  
**10**  
**February**  
**2021**





The main granite shrine for Sri Vakrathunda Vinayagar alone is built from 17 layers of granite, all carved by hand.

Pothiyals are teardrop shaped, sitting on top of the octagonal shaped pillars. These are very unique features and are all around the moolasthanam of the newly renovated Sri Vakrathunda Vinayagar Temple.

The roof of the Moolasthanam is constructed in a conical shape which amplifies the sound of the recitation of the mantras so that it can be heard around the temple.

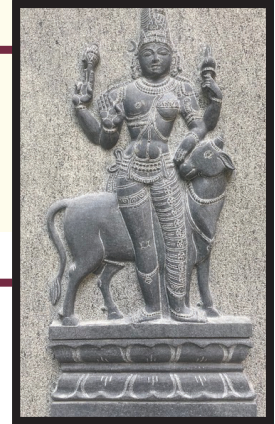
The final Vimanam is capped off by a six tonne single stone, similar to the Brihadeeswarar Temple in Tanjore, Tamil Nadu.

**DAY 17**  
**11**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR & MRS VASANTHAKUMAR ANUSHA AND FAMILY**

**EVENING: MR.SUJITH MENON AND FAMILY**



**pooja sponsors:**

**MORNING: MR. KARTHIK CHINTHAMANI FAMILY**

**EVENING: MR. KUSALAVAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**

students of **INDIAN ARTS ACADEMY**

with

**YOGAN KANDASAMY**

**DAY 18**  
**12**  
**February**  
**2021**

**DAY 19**  
**13**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR.SRINANTHAKUMAR AND FAMILY**  
**EVENING: MR.SRINANTHAKUMAR AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**KANCHANA SENTHURAN SELVARATNAM**



**pooja sponsors:**

**MORNING: MR & MRS KANNIYAPPAN USHA AND FAMILY**  
**EVENING: MR. SIVAKUMAR AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **KEERTHANA MUSIC SCHOOL**  
with  
**UTHRA VIJAYARAGAVAN**

**DAY 20**  
**14**  
**February**  
**2021**

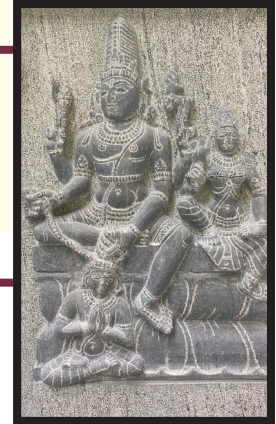
**DAY 21**  
**15**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MRS. MONIKA SINGH AND FAMILY**  
**EVENING: SPONSORS OF SATHURTHI**

**dance:**

**8.00pm - 9.00pm:**  
students of **BHARATHA KALANJALI DANCE SCHOOL MELBOURNE**  
with  
**RATHIKA MAHADEVA**



**pooja sponsors:**

**MORNING: MRS. VIDYA SIVANATHAN AND FAMILY**  
**EVENING: MR & MRS. MATHANKUMAR RUPAVATHY AND FAMILY**

**veena concert:**

**8.00pm - 9.00pm:**  
students of **PICHUMANI SCHOOL OF CARNATIC MUSIC**  
with  
**RAMNATH IYER**

**DAY 22**  
**16**  
**February**  
**2021**

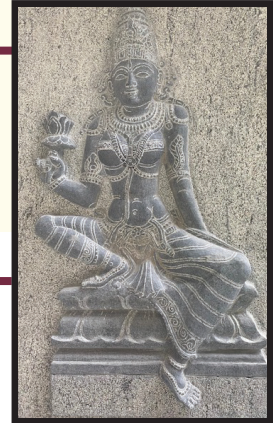
**DAY 23**  
**17**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. RAJESH KUMAR AND FAMILY**  
**EVENING: MR. PRAGALATHAN AND FAMILY**

**violin concert:**

**8.00pm - 9.00pm:**  
students of **RAAGA SUDHA SCHOOL OF CARNATIC MUSIC**  
with  
**MURALI KUMAR**



**pooja sponsors:**

**MORNING: MR & MRS DINESH JANANI AND FAMILY**  
**EVENING: MR. SHASHIKANTH AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**KALPANA RAJA**  
with  
**VAISHNAVI SCHOOL OF MUSIC**

**DAY 24**  
**18**  
**February**  
**2021**

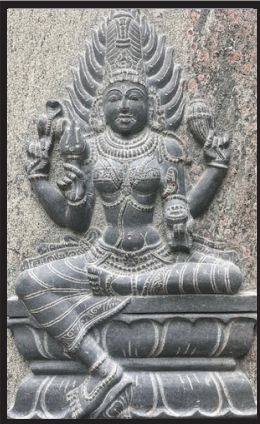
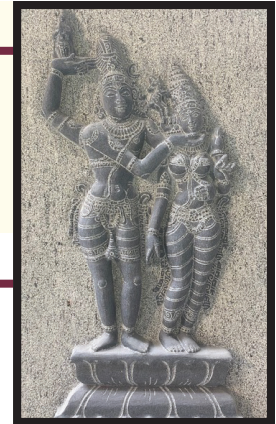
**DAY 25**  
**19**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. VASANTHARAJAH AND FAMILY**  
**EVENING: MR. UTHAYASANKAR AND FAMILY**

**concert:**

**8.00pm - 9.00pm:**  
**RAAGA VARDHINI SCHOOL OF MUSIC**  
with  
**MALATHI VASUDEVAN**



**pooja sponsors:**

**MORNING: MR. KUGANESAN AND FAMILY**  
**EVENING: MR. R. SUNDARARAJAN AND FAMILY**

**veena concert:**

**8.00pm - 9.00pm:**  
**RAMNATH & GOPINATH IYER**  
from  
**PICHUMANI SCHOOL OF CARNATIC MUSIC**

**DAY 26**  
**20**  
**February**  
**2021**



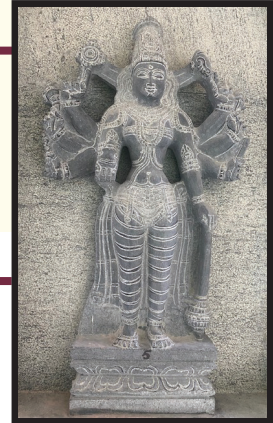
**DAY 27**  
**21**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. KETHEESWARAN AND FAMILY**  
**EVENING: MR. SATHIANANDAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **LAYA VIDHYA CENTRE**  
with  
**SRIDHAR CHARI**



**pooja sponsors:**

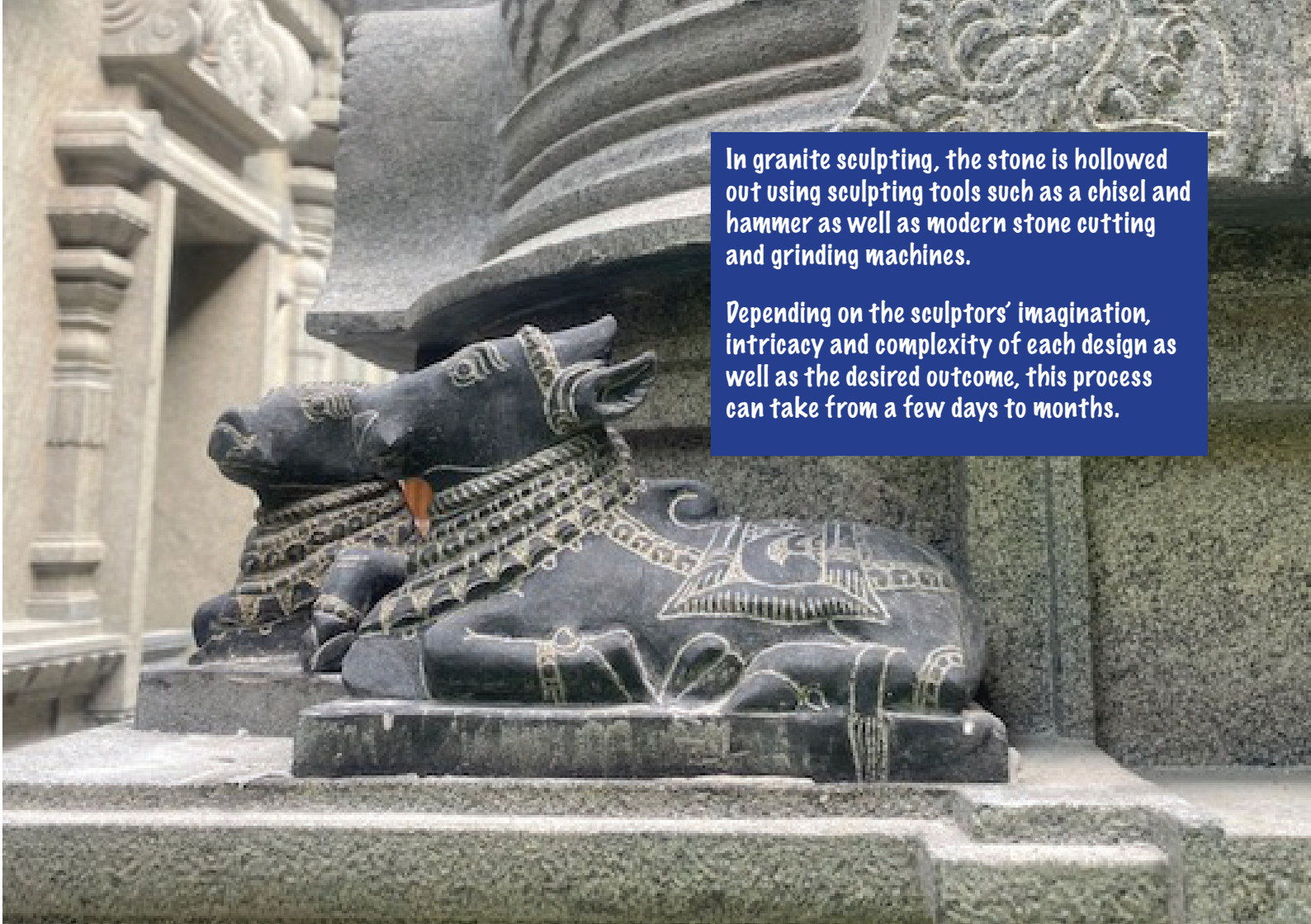
**MORNING: MR.SENTHIL VIJAYAN AND FAMILY**  
**EVENING: MR.SACHIN SELVARAJAH AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**TEMPLE BHAJAN GROUP** (45 minutes)  
**NEVE AGASKER** (15 minutes)

**DAY 28**  
**22**  
**February**  
**2021**





In granite sculpting, the stone is hollowed out using sculpting tools such as a chisel and hammer as well as modern stone cutting and grinding machines.

Depending on the sculptors' imagination, intricacy and complexity of each design as well as the desired outcome, this process can take from a few days to months.

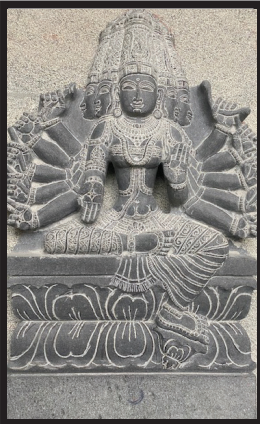
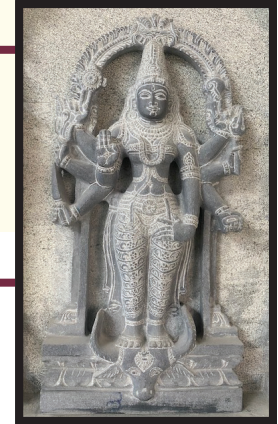
**DAY 29**  
**23**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR & MRS DUWARAGAN UMA SUTHA AND FAMILY**  
**EVENING: MR. SUDHAHARAN KUMARASAMY AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **VAISHNAVI SCHOOL OF MUSIC**  
with  
**KALPANA RAJA**



**pooja sponsors:**

**MORNING: MR. BALASINGAM BALACHANDRAN AND FAMILY**  
**EVENING: MR. PARAMANANTHAM AND FAMILY**

**dance:**

**8.00pm - 9.00pm:**  
students of **NATAYALAYAA SCHOOL OF INDIAN CLASSICAL DANCE**  
with  
**USHANTHINI**

**DAY 30**  
**24**  
**February**  
**2021**

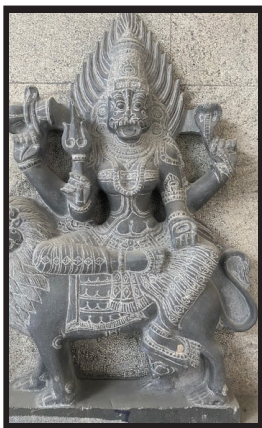
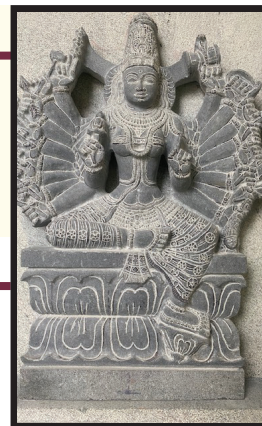
**DAY 31**  
**25**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: DR.SIVAKUMARAN AND FAMILY**  
**EVENING: MS. MIRUTHULA AND FAMILY**

**concert:**

**8.00pm - 9.00pm:**  
students of **HINDU SCHOOL DRAMA** (30 minutes)  
**LAKSHANYA VASAN DANCE** (30 minutes)



**pooja sponsors:**

**MORNING: DR. BRINDHESHA RASARATNAM AND FAMILY**  
**EVENING: MR & MRS CHANDRAHARAN VASANTHA FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
**SATHEEPAN ELANKUMARAN**  
with  
**NADANALAYA ACADEMY OF INDIAN CLASSICAL DANCE**

**DAY 32**  
**26**  
**February**  
**2021**

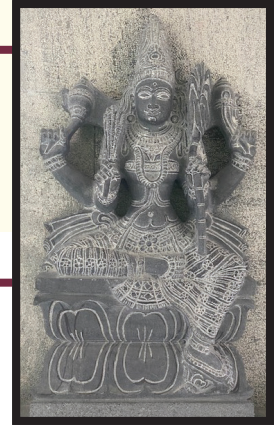
**DAY 33**  
**27**  
**February**  
**2021**

**pooja sponsors:**

**MORNING: MR. MANOGARAN DORAIAPPA AND FAMILY**  
**EVENING: MR. THIAGARAJAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **CHANDRABANU BHARATALAYA ACADEMY (MIRIDANGAM)**  
with  
**RASIAH BALASRI**



**pooja sponsors:**

**MORNING: DR. ARUN SUBRAMANIAM AND FAMILY**  
**EVENING: MR. SHANMUGARATNAM PILLAI AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **SWARASADHANA SCHOOL OF MUSIC**  
with  
**SUNDARI SARIPALLE**

**DAY 34**  
**28**  
**February**  
**2021**

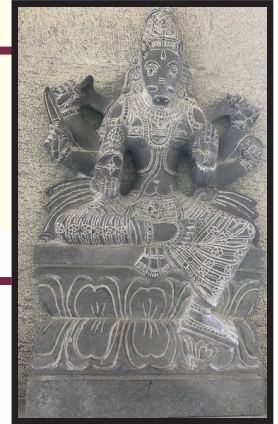
**DAY 35**  
**01**  
**March**  
**2021**

**pooja sponsors:**

**MORNING: MR. VIKIRAMALU NAIDU AND FAMILY**  
**EVENING: MR. KIRUPAKARAN SUNDARARAJAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **GEETHAANJALIE SCHOOL OF CARNATIC MUSIC**  
with  
**SRI AHILAN SIVANATHAN**



**pooja sponsors:**

**MORNING: MR & MRS MANIVASAGAN KALA**  
**AND FAMILY**  
**EVENING: SPONOSORS OF SANGADARHARA SATHURTHI**

**concert:**

**8.00pm - 9.00pm:**  
**THE ACADEMY OF INDIAN MUSIC AUST INC**  
with  
**M RAVCHANDHIRA OAM and NARMATHA RAVICHANDHIRA**

**DAY 36**  
**02**  
**March**  
**2021**

**DAY 37**  
03  
March  
2021

**pooja sponsors:**

**MORNING: MR. RAVI RAMAYANAM AND FAMILY**  
**EVENING: MR & MRS JEYAKUMARAN MATHYVATHANY**  
**AND FAMILY**

**katakalkshebgam (story telling):**

**8.00pm - 9.00pm:**  
**SUTHANANTHA SIVACHARYAR**  
and  
**NITHYANANTHA SIVACHARYAR**



**pooja sponsors:**

**MORNING: MR & MRS ANANTH SUBATHRA AND FAMILY**  
**EVENING: MR. JEEVANANTHAN BALASINGHAM AND FAMILY**

**katakalkshebgam (story telling):**

**8.00pm - 9.00pm:**  
**SUTHANANTHA SIVACHARYAR**  
and  
**NITHYANANTHA SIVACHARYAR**

**DAY 38**  
04  
March  
2021



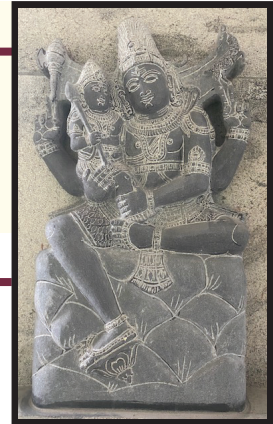
**DAY 39**  
**05**  
**March**  
**2021**

**pooja sponsors:**

**MORNING: MRS. GANESHAPILLAI AND FAMILY**  
**EVENING: MRS. GANESHAPILLAI AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **BHARATALAYA ACADEMY OF PERCUSSION**  
with  
**SIVAGANGA SAHADEVAN**



**pooja sponsors:**

**MORNING: MRS. GNANA LOGANATHAN AND FAMILY**  
**EVENING: DR. ARIVALAGAN SUTHA AND FAMILY**

**concert:**

**8.00pm - 9.00pm:**  
**BHARATHA CHOUDAMANI AUST**  
with  
**M RAVCHANDHIRA OAM and NARMATHA RAVICHANDHIRA**

**DAY 40**  
**06**  
**March**  
**2021**

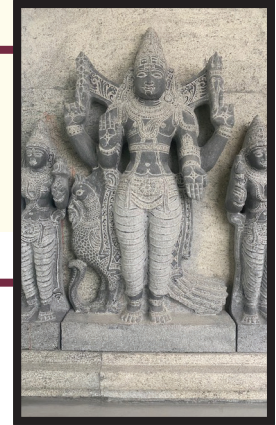
**DAY 41**  
**07**  
**March**  
**2021**

**pooja sponsors:**

**MORNING: MR. AJIT NADARAJAH AND FAMILY**  
**EVENING: MR. R. SUNDARARAJAN AND FAMILY**

**musical concert:**

**8.00pm - 9.00pm:**  
students of **KALAKRUTHI SCHOOL OF INDIAN CLASSICAL MUSIC**  
with  
**SHOBHA SEKHAR**



**pooja sponsors:**

**MORNING: MR. AJAY KAPOOR AND FAMILY**  
**EVENING: MR. MENISH KANDASAMY AND FAMILY**

**violin:**

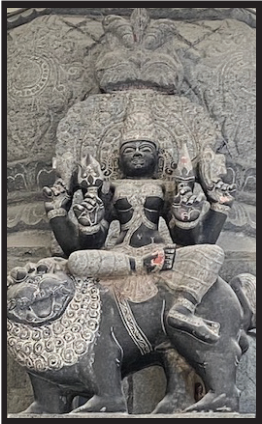
**8.00pm - 9.00pm:**  
students of **RAAGA SUDHA SCHOOL OF CARNATIC MUSIC**  
with  
**MURALI KUMAR**

**DAY 42**  
**08**  
**March**  
**2021**

**DAY 43**  
09  
March  
2021

**pooja sponsors:**

**MORNING: MR. THILLAINATHAN AND FAMILY**  
**EVENING: MRS. PRATHIBHA MENON AND FAMILY**



**pooja sponsors:**

**MORNING: MR & MRS SEKAR LATHA AND FAMILY**  
**EVENING: MR. RAMESH KAUSHIK AND FAMILY**

**violin:**

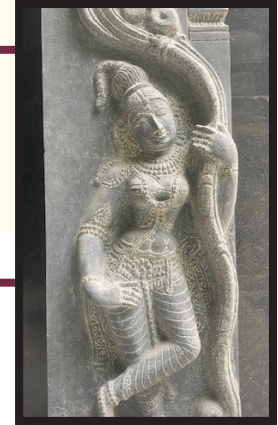
**8.00pm - 9.00pm:**  
students of **Raaga Sudha School of Carnatic Music**  
with  
**MURALI KUMAR**

**DAY 44**  
10  
March  
2021

**DAY 45**  
**11**  
**March**  
**2021**

**pooja sponsors:**

**MORNING: 108 SANGABHISHEGAM- PUBLIC**  
**EVENING: TEMPLE MANAGEMENT COMMITTEE**



**The Melbourne Vinayagar Hindu Sangam Inc.**

ABN: 50 275 645 361

1294 Mountain Highway, The Basin, VIC 3154

Temple Tel.: +61 3 9762 1835 | Mobile: +61 436 001 881 | Canteen: +61 3 9762 1688 | [www.mvhs.org.au](http://www.mvhs.org.au)



